



Dear PPM Member,

Enclosed you will find the 2010 Print Competition Rules and Entry Forms. If you have never entered print competition before this would be a great time to start!!!

We have added a few new things to this year's competition. One thing is that we have expanded the album category. This is not just for Wedding Albums any more!!! You may enter any kind of Album as you wish. (Senior, Baby, Family, etc.) Also they may be submitted on CD!!! Please refer to the album rules to learn more about it. There is a tutorial on the PPA web site about how to prepare your files for judging.

Also we are giving a **Cash Reward!!!** That's correct you could win **\$500.00!!!!** All you need to do to be eligible to win the cash is to enter a print case. For each print case that is entered your name will be submitted into a drawing to win the money. The drawing will take place during the awards banquet.

Entries may not arrive at the Troy Marriott before Monday, Feb 15th, 2010 and **MUST** be in the print room by 4:30 PM on Friday, February 19th, 2010! We will be starting judging on Friday night!!! Also please make sure that you include a CD that has your images on it. (image size 4x5 @ 300 dpi) If you do not include your images on CD they will not be projected during the banquet. ***If you need to have your print case shipped back to you please include an additional \$25 for shipping.*** Please refer to the check list to make sure that you have not forgotten anything.

If you have any question you can email me [dave@masters-photo.com](mailto:dave@masters-photo.com) or call me at the studio 810.733.8888

Good Luck!!! You could be the next PPM Photographer of the Year!!!

Warm Regards

David M. Humphrey

M.Photog.Cr., CPS Certified, PPM-SA, MSP

# *Professional Photographers of Michigan*

## *Electronic Imaging Print Labels*

Place the label in the lower left corner on the back of print.  
Make sure that the print number and Category match your entry form.

Title				
Maker's Name Master EI _____				
<b>Office Use Only</b> <b>Case #</b>	#1	Kodak	Fuji	Other

Title				
Maker's Name Master EI _____				
<b>Office Use Only</b> <b>Case #</b>	#2	Kodak	Fuji	Other

Title				
Maker's Name Master EI _____				
<b>Office Use Only</b> <b>Case #</b>	#3	Kodak	Fuji	Other

Title				
Maker's Name Master EI _____				
<b>Office Use Only</b> <b>Case #</b>	#4	Kodak	Fuji	Other

## ***Professional Photographers of Michigan Print Competition Judging Procedures***

The point system is used with scores from 100 to 0 as follows.

Exceptional	100 – 95
Superior	94 – 90
Excellent	89 – 85
Deserving	84 – 80
Above Average	79 – 76
Average	75 – 74
Acceptable	73 – 70
Unacceptable	69 – 0

All photographs and albums receiving initial scores of 81 to 78 are automatically challenged and reviewed. On the re-judging, the change of a score is by 80% majority vote. The final score will be the official score on these and on any other challenged photographs.

Separate five-person panels (with one alternate) composed of Masters of Photography will judge the photographs.

Entries receiving a score of 69 or below will not be exhibited at exhibition.

### ***Check List***

1. Photographs – each image must be titled.
2. CD of the entered images is enclosed (image size 4x5 @ 300dpi.)
3. Complete entire label for each entry. See rules for placement of labels.
4. Complete entire entry form for each competition – ex. General Exhibit, Electronic Imaging, and Electronic Retouch.
5. Sign the certification form and/or Next Generation form.
6. Enclose the correct entry fee.
7. Use label to ship case to the Troy Marriot.
8. Fill out return label, and include \$25.00 payable to PPM for shipping. (If you are not picking up your case at convention)
9. Re-check all rules for your entries.
10. Failure to comply with these rules may result in disqualification of entry.

# *Professional Photographers of Michigan*

## *2010 Album Rules*

### **Album Entries**

Album entries may be submitted in the form of a Traditional Album or a CD Format Album.

### **Traditional Album Entry**

1. Album cover may not exceed 400 square inches.
2. No multiple volume albums are allowed.
3. Any studio identification or entrant's name in the album must be covered.

### **CD Format Album Entry**

See **TUTORIAL** at <http://competitions.ppa.com>

1. All files **MUST** be a horizontal canvas size of 2560 x 1600 pixels color space sRGB, JPEG at Quality setting 12. (*That doesn't mean you can't have vertical images. See tutorial*)
2. Each canvas/file may be a single album side or a spread with as many images as you desire.
3. An entry may contain up to 71 "Canvases/files"
4. Canvas/file 01.jpg **MUST** be blank - filled with **BLACK**
5. Identify Canvas/files in the order to be viewed using two digits (i.e. 01.jpg, 02.jpg, 03.jpg, etc.)
6. All Canvas/files for one entry must be in one folder named with your Entry #, Title of Entry. (i.e. Entry# 1 Endless Love)
7. Limit one (1) album entry per CD
8. Entrant's Name/s, plus Entry #, Title **MUST** be written directly on the CD for identification.  
NOTE: In order to prevent jamming, **NO** labels can be affixed to the CD.
9. Name or Studio Name may not appear anywhere within any entry.

### **Album Entry Categories**

#### **Single-Maker Entries**

1. Images in the album must be the work of the entrant. No other photographer's images are allowed.

#### **Multi-Maker Entries**

1. Each participating entrant must pay the appropriate entry fee.
2. Each CD or traditional album must have an entry label for each entrant.
3. Images in the album must be the work of the entrants, with a minimum of 20 images per entrant.
4. Multi-maker albums will be judged once. The score will count towards each entrant total.

# *Professional Photographers of Michigan 2010 Electronic Imaging Entry Form*

Case Fee - \$80.00 for up to four entries

Last Name		First Name	
Studio			
Address			
City	State	Zip	
Studio Phone	Cell Phone		M. Photog. <input type="checkbox"/>
Member Type: <input type="checkbox"/> Active		<input type="checkbox"/> Associate <input type="checkbox"/> Out of State*	
<input type="checkbox"/> This is my first PPM Competition		<small>*only eligible for court awards and ribbons</small>	

Office Use Only	
Case #	_____
Total Entry	_____
Amt. Paid	_____
Check	_____
Cash	_____

Image #	Title (each entry must be titled)	Score
1		
2		
3		
4		

# *Professional Photographers of Michigan*

## *Next Generation Rules 2010*

### **What is the Next Generation?**

The Next Generation is designed for the children or grandchildren of the Professional Photographers of Michigan. If you are an active member with a child or grandchild who ranges in age from ten through seventeen, they are able to participate in any of the print competitions.

It is a great way to introduce our “Next Generation” to print competition.

Your child will need to follow all print competition rules and pay the same print case fees. They will not be eligible for “Photographer of the Year” award. They will enter Next Generation category only.

There will be one Best of Show award given, There will also be a chance to win ribbons.

If your child or grandchild will be participating in the Next Generation competition, please return this form, signed by a parent and your child or grandchild. Please include this with all other forms that you will need for competition.

Parent or Guardian Printed Name \_\_\_\_\_

Parent or Guardian Signature \_\_\_\_\_

Date \_\_\_\_\_

Child Printed Name \_\_\_\_\_

Child Signature \_\_\_\_\_

Date \_\_\_\_\_

Payment Amount \_\_\_\_\_ Cash \_\_\_ Check \_\_\_ Visa\_\_\_ MasterCard\_\_\_ AmEx\_\_\_

Card # \_\_\_\_\_ Expires \_\_\_\_\_ CVV \_\_\_\_\_ (last 3 digits on back of card)



## *Professional Photographers of Michigan 2010 Print Exhibition Entry Form*

Case Fee - \$80.00 for up to four entries  
Maximum of six entries - \$100.00

Last Name		First Name	
Studio			
Address			
City	State	Zip	
Studio Phone	Cell Phone		M. Photog. <input type="checkbox"/>
Member Type: <input type="checkbox"/> Active <input type="checkbox"/> Associate <input type="checkbox"/> Out of State* <div style="display: flex; justify-content: space-between; align-items: center; margin-top: 10px;"> <input type="checkbox"/> This is my first PPM Competition         <span style="font-size: small;">*only eligible for court awards and ribbons</span> </div>			

Office Use Only	
Case #	_____
Total Entry	_____
Amt. Paid	_____
Check	_____
Cash	_____
Visa, MC, Am Ex <b>ONLY (circle choice)</b> # _____ _____ date ____ CVV ____	

Print #	Category	Title (each entry must be titled)	Score
5	P WE IL CO NG Album		
6	P WE IL CO NG Album		
7	P WE IL CO NG Album		
8	P WE IL CO NG Album		
The four items above this line will count toward 4 for 4 Pins. Please circle the appropriate letter or word to go with each entry.			
9	P WE IL CO NG Album		
10	P WE IL CO NG Album		

(P) Portrait                      (WE) Wedding/Event      (IL) Illustrative  
 (CO) Commercial              (NG) Next Generation      Album

# *Professional Photographers of Michigan*

## *Electronic Retouch/Enhancement Print Labels*

Place the label in the lower left corner on the back of print.  
Make sure that the print number and Category match your entry form.

Title				
Maker's Name Master EI _____				
<b>Office Use Only</b> <b>Case #</b>	<b>#1</b>	Kodak	Fuji	Other

Title				
Maker's Name Master EI _____				
<b>Office Use Only</b> <b>Case #</b>	<b>#2</b>	Kodak	Fuji	Other

Title				
Maker's Name Master EI _____				
<b>Office Use Only</b> <b>Case #</b>	<b>#3</b>	Kodak	Fuji	Other

Title				
Maker's Name Master EI _____				
<b>Office Use Only</b> <b>Case #</b>	<b>#4</b>	Kodak	Fuji	Other

# *Professional Photographers of Michigan*

## *Photographic Print Labels*

Place the label in the lower left corner on the back of entry.  
 For Albums attach inside back cover or to CD case/envelope.  
 Make sure that the print number and Category match your entry form.

Categories – Portrait; Wedding/Event; Illustrative; Commercial;  
 Next Generation; Album

Title				
Maker's Name				
<b>Office Use Only</b> <b>Case #</b>	Print or Album (Circle One) <b>#1</b>	Film or Camera:	Paper:	Category:

Title				
Maker's Name				
<b>Office Use Only</b> <b>Case #</b>	Print or Album (Circle One) <b>#2</b>	Film or Camera:	Paper:	Category:

Title				
Maker's Name				
<b>Office Use Only</b> <b>Case #</b>	Print or Album (Circle One) <b>#3</b>	Film or Camera:	Paper:	Category:

Title				
Maker's Name				
<b>Office Use Only</b> <b>Case #</b>	Print or Album (Circle One) <b>#4</b>	Film or Camera:	Paper:	Category:

***Professional Photographers of Michigan  
Photographic Print Labels***

Place the label in the lower left corner of the back of entry.  
Make sure that the print number and Category match your entry form.

Categories - Portrait, Wedding/Event, Illustrative, Commercial,  
Next Generation, Album

Title				
Maker's Name				
Office Use Only <b>Case #</b>	Print or Album (Circle One) <b>#5</b>	Film or Camera	Paper:	Category:

Title				
Maker's Name				
Office Use Only <b>Case #</b>	Print or Album (Circle One) <b>#6</b>	Film or Camera:	Paper:	Category:

**Professional Photographers of Michigan  
Shipping Labels**

From: PPM, Inc.  
David Humphrey  
1624 Lambden Rd.  
Flint, MI 48532

To:  
Your Name \_\_\_\_\_  
Studio \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Photographs – No Commercial Value

Enclose this label with prints

From \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

To: **Troy Marriot**  
Attn: Joe Labar – Prof. Photogs of Mich.  
**200 W. Big Beaver Rd.**  
**Troy, MI 48084**

Photographs – No Commercial Value

Use this label to ship prints

From: PPM, Inc.  
David Humphrey  
1624 Lambden Rd.  
Flint, MI 48532

To:  
Your Name \_\_\_\_\_  
Studio \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Photographs – No Commercial Value

Enclose this label with prints

From \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

To: **Troy Marriot**  
Attn: Joe Labar – Prof. Photogs of Mich.  
**200 W. Big Beaver Rd.**  
**Troy, MI 48084**

Photographs – No Commercial Value

Use this label to ship prints

From: PPM, Inc.  
David Humphrey  
1624 Lambden Rd.  
Flint, MI 48532

To:  
Your Name \_\_\_\_\_  
Studio \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Photographs – No Commercial Value

Enclose this label with prints

From \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

To: **Troy Marriot**  
Attn: Joe Labar – Prof. Photogs of Mich.  
**200 W. Big Beaver Rd.**  
**Troy, MI 48084**

Photographs – No Commercial Value

Use this label to ship prints

**Entries may not arrive at the Troy Marriot before Monday, Feb 15th, 2010 and MUST be in the print room by 4:30 PM on Friday, February 19th, 2010!**

# *Professional Photographers of Michigan*

## *2010 Certification Form*

*I accept the following terms of the competition:*

1. Failure to sign this entry form will void the submission of my entry.
2. I created, composed and made the original exposure in all categories.
3. No entry was made under any instructor or in any classroom situation.
4. I have never submitted any of these entries in a prior PPM competition.
5. I have obtained all model releases and hold harmless PPM, PPA, Eastman Kodak, Fuji, or any of their agents against all claims or liabilities arising out of public display or any reproduction of the entries in this competition.
6. I assume all liability for damage or loss of entry that I submit for judging.
7. The entry of any image in this exhibit shall be construed by the association as consent to reproduce in the newsletter or teaching situation.
8. I understand that all awards presented will be for a calendar year and any advertising or publicity that I promote will contain the year: i.e. 2008 Michigan Photographer of the Year.
9. I acknowledge that any disputes arising from questions not covered in the rules will be settled by the Exhibition Chair and that the decision will be final.
10. All information on print labels is correct and true.
11. I am entering only one image of the same subject in this competition. I understand that it is not eligible for entry in EI competition and General Exhibition competition at the same time.

Printed Name \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

Payment Amount \_\_\_\_\_ Cash \_\_\_ Check \_\_\_ Visa \_\_\_ MasterCard \_\_\_ AmEx \_\_\_

Card # \_\_\_\_\_ Expires \_\_\_\_\_ CVV \_\_\_\_\_ (last 3 digits on back of card)

**Professional Photographers of Michigan  
2010 Electronic Retouch/Enhancement  
Entry Form**

Case Fee - \$80.00 for up to four entries

Last Name		First Name	
Studio			
Address			
City		State	Zip
Studio Phone	Cell Phone		M. Photog. <input type="checkbox"/>
Member Type:	<input type="checkbox"/> Active	<input type="checkbox"/> Associate	<input type="checkbox"/> Out of State*
<input type="checkbox"/> This is my first PPM Competition		*only eligible for court awards and ribbons	

**Office Use Only**

Case # \_\_\_\_\_

Total Entry \_\_\_\_\_

Amt. Paid \_\_\_\_\_

Check \_\_\_\_\_

Cash \_\_\_\_\_

Visa, MC, Am Ex  
ONLY (circle choice)  
# \_\_\_\_\_

date \_\_\_\_\_ CVV \_\_\_\_\_

Image #	Title (each entry must be titled)	Score
11		
12		
13		
14		

# *Professional Photographers of Michigan 2010 Electronic Imaging Exhibition Rules*

## *Purpose of the Electronic Imaging Competition:*

To determine those images which excel in both technical and in creative use of electronically created images.

## *Eligibility:*

EI competition is open to all PPM members.

Next Generation or non members may not enter in this competition.

## *Electronic Imaging Categories:*

### **Electronic Retouching/Enhancement:**

Includes the electronic/digital retouching, restoration, or enhancement of pre-existing images. All images in this category are required to have guide prints before retouching or enhancement. This category is for work that you have performed to enhance an existing image, which may or may not be yours. NO hinged images are allowed. The entry must be mounted to 20x24 with the guide print(s) included in the presentation.

### **Electronic Imaging:**

The image may have been sourced entirely within the computer (and the mind of the entrant). The image may have resulted from the extensive modification of only a single element, such as a photograph, resulting in an image of such qualities and characteristics as to be unattainable by other means. The source image(s) in this category have undergone such intensive or extensive EI manipulation that they have become a new and original image in their own right.

While guide prints are not required in this category, they are strongly encouraged when they exist. Any image with the guide print(s) must be mounted to 20x24 with the guide print(s) included in the presentation. Print entries without guide prints must be mounted on 16x20 mount board. PPA Master may submit larger odd shaped prints as long as they are within PPA guidelines. Guide prints must be placed adjacent to the finished print on the face of the mount board. All work from the camera to the final electronic file must have been done by the entrant.

### **Entries Allowed and Submission Instructions:**

A maximum of four electronic entries may be submitted. You may not enter the same image in both EI and Photographic. The entrant is responsible for signing and completing entry forms. Releases must be obtained for all Copyright material. Labels are supplied and must be attached to the lower left corner on the back of each entry. Each entry must be titled.

### **Judging and Scoring and Award Procedures:**

Professional Photographers of America judging procedures and scoring system will be used. **Best of Show will be selected from the highest scoring prints in each category. EI Photographer of the Year will not be awarded if scores are less than 80.**

**Case entry fee for up to four images is \$80.00.**

**Entries may not arrive at the Troy Marriot before Monday, Feb 15th, 2010 and MUST be in the print room by 4:30 PM on Friday, February 19th, 2010!**

***Professional Photographers of Michigan, Inc.***  
***2010 Print Exhibition Rules***  
**February 19<sup>th</sup> & 20<sup>th</sup> 2009**  
**Troy Marriot, Troy, Michigan**

1. Eligibility – Any PPM member in good standing may enter.
2. Dues **2010 Membership dues must be paid and received by the PPM Treasurer by Feb 1, 2010.**
3. Entry Fee – **Minimum case/entry fee for any category with up to four items is \$80.00. For a maximum of six prints, the fee is \$100.00.** Make checks payable to Professional Photographers of Michigan and enclose with entry form. **You may also pay with Visa, MasterCard, or American Express.**
4. Entry Form and Certification – **A signed entry form must be enclosed with your entry.** Entries without your signature will not be judged. We have provided you with the print identification labels. **Please tape the proper label to the lower left corner on the back of each entry.**
5. Identification of entries – All entries must be titled. Not doing so will disqualify your entry. **The following items must not appear on the front of the entry:** Title, name of maker, tape covering anything, seals or ribbons. Titles that are an integral part of the photograph are permitted.
6. Subject matter – Not restricted. **All entries must be designated by the maker in the following classifications: Portrait, Illustrative, Wedding/Event, Commercial, Album or Next Generation.**
7. Deadline – **Entries may not arrive at the Troy Marriot before Monday, Feb 15th, 2010 and MUST be in the print room by 4:30 PM on Friday, February 19th, 2010!**
8. Only one entrant per case. We suggest the case be a fiber or similar style print case. However boxes will be accepted. Print cases will be released after the banquet on Monday the 22nd. If you do not pick them up or have someone designated to accept them, PPM will ship them via UPS. **Please include an additional \$25 for shipping.** You must also fill out the shipping label supplied to you.
9. Judging Procedures – Professional Photographers of America procedures and scoring will be used in this exhibit, except for changes covered within these rules.
10. Category Rules:
  - a. **General Exhibit:** Portrait, Illustrative, Wedding/Event, Album and Commercial: A maximum of six entries may be submitted. Your top four choices will count toward your 4 for 4 Pin. No two or more images may be of the same subject. This includes the same model in different clothing or in separate sessions. Each entry must be distinctly different. The same image may not be entered in both EI and Photographic. All prints must be mounted on a 16x20 mount board (No Masonite). Total thickness of a print should be a minimum of 1/8” and a maximum of 3/8” (including print, mat and mount). Please note – Both over and under matting are acceptable within thickness limits.
  - b. **Albums:** Albums may be submitted in the place of prints and count toward totals. Rules are listed on a separate sheet enclosed.
  - c. **Next Generation:** Rules are listed on a separate sheet enclosed.
  - d. **Masters:** May enter larger odd shaped prints as long as they are within PPA guidelines and are marked on the forms that you hold a PPA Master of Photography degree. Maximum 480 square inches to a minimum of 80 square inches. Maximum length is 24”.
  - e. **Transparencies:** Only allowed in the Commercial category. They must be masked on a 12”x12” black mat board with the area viewed cut from the mat. The minimum viewing area is to be 3 1/2” x 4 1/2”.